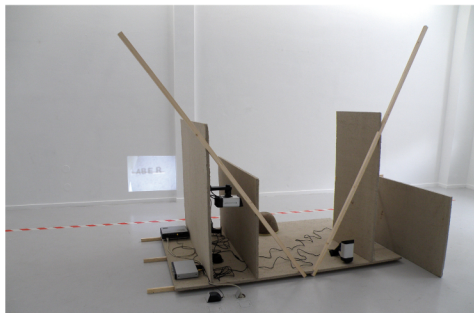


SUCHAN KINOSHITA

ELLEN DE BRUIJNE PROJECTS - AMSTERDAM



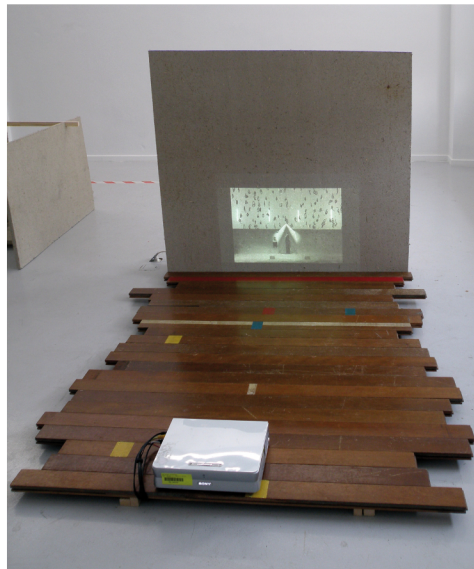
Suchan Kinoshita's recent exhibition at Ellen de Bruijne Projects deals with spaces in between. Kinoshita, who studied music and theater in Germany and has lived in the Netherlands for over 20 years, produces installations that often investigate structures and institutions. For instance, she rebuilt a museum's entrance as a study of the institution's influence on aesthetic experience. The mixed-media installation *Aber auch darin liegt ein Fehler* (2011), elaborates on her earlier examples of institutional critique and presents a video of a theater setting. The opening curtains reveal a group of technicians moving around on stage, preparing it for the

actual artistic performance; yet Kinoshita transforms them into the protagonists. Besides this focus on the borders of the aesthetic experience, the actual borders of the gallery space are questioned by a large blue eye (*Blaues Augen*, 2011), of which the see-through pupil connects the gallery's entrance with the exhibition space.

Also on view are a number of textual and more conceptual works that focus on in-between spaces in relation to language and translation. In *Aber auch dann liebt ein Fehler* (2011), a surveillance camera films words that are (almost invisibly) attached to a wooden structure. The real-time presentation of multiple views via split-screen projection suggests continuously changing sentences.

All the works' titles include the word *Fehler* (failure, mistake), but with each title Kinoshita subtly changes its connotation, from a definition of failure to eventually a celebration of it (*liebt ein Fehler*), emphasizing the trivial difference between success and failure. Although these textual works are more abstract, they perfectly express a confusion of borders.

Tessa Verheul



Above: SUCHAN KINOSHITA, *Aber auch darin liegt ein Fehler*, 2011. Mixed media, wood, board, projector, 209 x 120 x 112 cm. Left: SUCHAN KINOSHITA, *Aber auch dan liegt ein Fehler*, 2011. Mixed media, surveillance camera's and projector, 322 x 190 x 153 cm. Both © Suchan Kinoshita. Both courtesy Ellen de Bruijne Projects, Amsterdam.